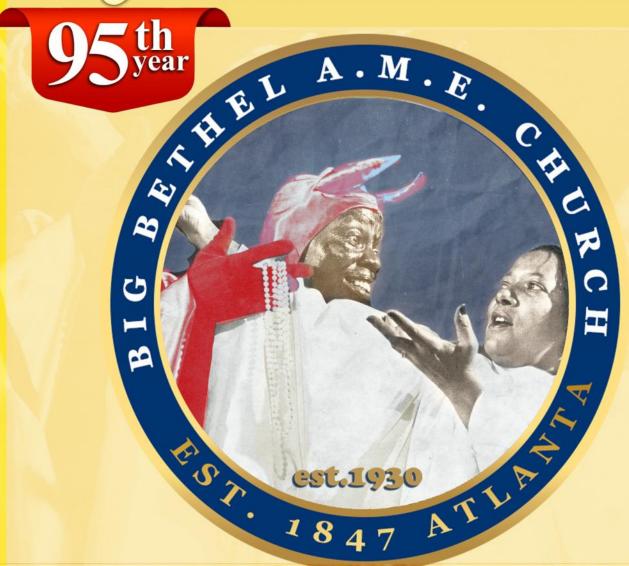
Big Bethel AME Church

"Where Jesus Saves"

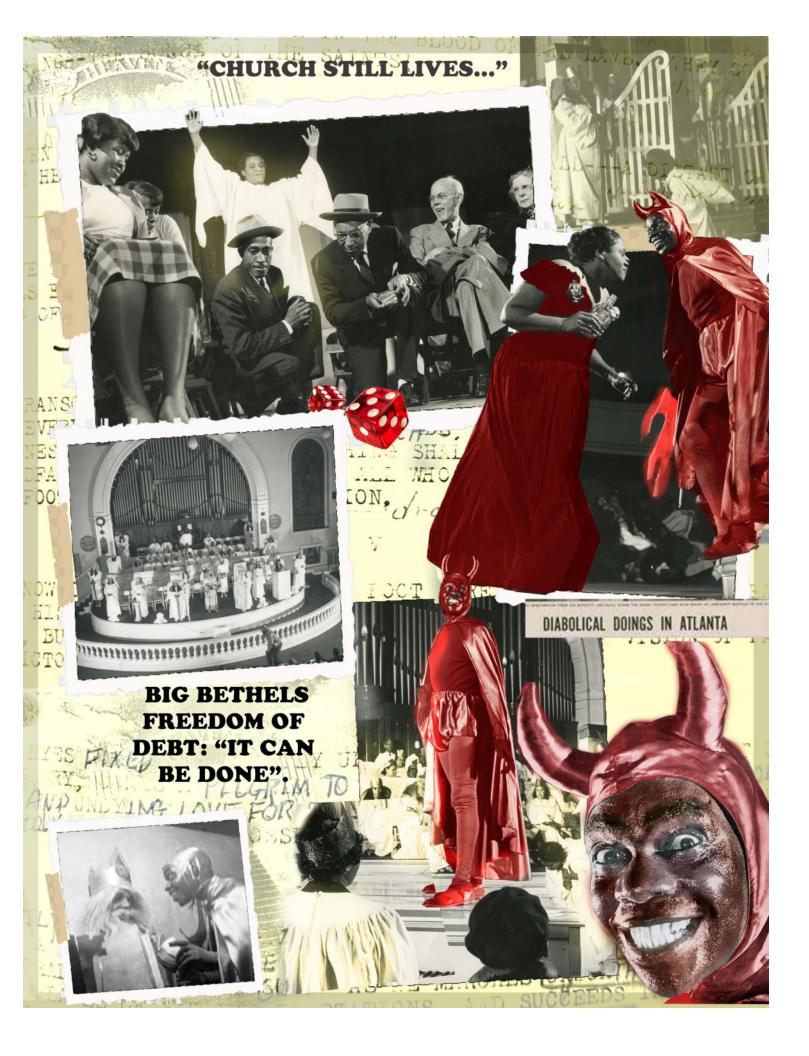
November 07 & 08 7pm nightly

Heaven Bound



Big Bethel AME Church
Dr. Jonathan C. Augustine Senior Pastor
220 Auburn Avenue, NE
Atlanta, GA 30303
www.bigbethelame.org





More Flowen Bound Memories





Willa Watson Henderson



Everett Garrett



Bernice Arrington Walters



The Reverend Dr. Jonathan C. Augustine Senior Pastor

November 7-8, 2025

To My Big Bethel Family and All Who Came to Enjoy *Heaven Bound*:

It is my honor to welcome you, not just to the historic Big Bethel AME Church, but also to a special part of history, only possible on Sweet Auburn Avenue, in Atlanta: You are privileged to be a part of **the 95th showing of** *Heaven Bound*, a morality drama believed to be the longest running play in African American history.

This year's *Heaven Bound* production is sequenced at an inflection point in Big Bethel's 178th anniversary observance, as a reminder of our work to satisfy needs. *Heaven Bound* began in 1930, as a fundraiser to address the congregation's choral and physical needs, as Big Bethel was rebuilding. 95-years later, its 2025 performance is a gateway to again addressing needs, as Big Bethel prepares to (re)launch a feeding ministry, in partnership with The Magnolia Chapter of The Links, Incorporated, to assist our most needy siblings, in the food desert of the Sweet Auburn and Edgewood areas.

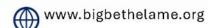
This year's church anniversary activities began last month, with amazing Sunday worship, a mid-week

revival, and benevolent work (**Beauty for Ashes**), as Big Bethel members did their best to be a blessing to the community. Now, with the 95th consecutive showing of *Heaven Bound* as a gateway to a (re)launched feeding ministry, our work to serve others during Thanksgiving, and the highly anticipated Advent Season, the Big Bethel congregation prays you are spiritually blessed by the anointed performances and that you too will be motivated for benevolent work, to help someone in need, especially during the forthcoming holidays.

We pray you enjoy this historic **95th showing of** *Heaven Bound* and thank God for your presence and support of Big Bethel AME Church.

Pastor Jay Augustine and Lady Michelle Burks Augustine





Big Bethel African Methodist Episcopal Church A Brief History

Significant milestones have been etched into the fabric of Atlanta's growth and development by members of Big Bethel African Methodist Episcopal Church during its 177-year history. Prior to emancipation, slave masters of the Methodist Episcopal Church provided a facility for our ancestors to worship at Bethel Tabernacle Church on the corner of Courtland and Jenkins Streets (now Georgia State University). Our founders, however never lost sight of their vision to organize a church for self-expression, self-help, self-government and most of all worship.

A warm handclasp between Rev. James Lynch, sent to organize the African Methodist Episcopal Church in the South, and Rev. Joseph Wood, member of Bethel Tabernacle, in Atlanta, resulted in Bethel Tabernacle becoming united with the African Methodist Episcopal connection in 1866. *Morris Brown College* was established in 1881, when Big Bethel AME Church hosted the North Georgia Annual Conference.

The first National Convention of the National Association for the Advancement of Colored People (NAACP) was held at Big Bethel AME Church in 1919. A black Community Activist, Mr. Jesse O. Thomas, was able to convince the Atlanta City Council and the County Commission to each give \$5000 for rebuilding Big Bethel Church, after it was severely damaged by fire. The reason for supporting this request was due to Bethel's capacity to hold mass meetings of a non-denominational nature in the 1920's.

One of Atlanta's Historic Landmarks is Big Bethel's lighted cross, bearing the message "Jesus Saves." The sign was installed in 1922. The blue neon-lighted sign on the church's steeple is still shining as a symbol of "Hope for the World."

The Big Bethel AME Church's Heaven Bound Choir was featured at the premier of the film "Gone With the Wind," gaining an international reputation in 1930. The morality play "Heaven Bound," authored and produced at Big Bethel AME Church, has been performed for 92 successive years since that time.

In 1967 there was a legal change in the name of the church. The name was officially changed from Bethel African Methodist Episcopal Tabernacle to Big Bethel African Methodist Episcopal Church. The October 25, 1943, issue of The Christian Recorder commended Big Bethel Church for raising \$65,000 to clear the church indebtedness made in 1924. The article recognized the leadership of Rev. D. T. Babcock. Rev. Babcock's tenure of 14 years at the helm of Big Bethel Church has not been surpassed to this date.

During the administration of Rev. Reuben T. Bussey, the church celebrated its One Hundredth Birthday. One of the high points of his administration was the erection of Bethel Towers (a Resident Housing Facility) in 1968. On August 11, 2013, the mortgage for the \$3,514,700 building was burned.

Big Bethel's "Great Moller Organ" was initially installed in 1924 by the M.P. Moller Organ Company of Hagerstown, MD. The instrument was a three manual and pedal pipe, with 16 ranks. In 1987 the organ was completely restored and expanded under the pastorate of Rev. McKinley Young when the instrument was raised to 32 ranks.

Big Bethel African Methodist Episcopal Church A Brief History (Continued)

Rev. James L. Davis, appointed as pastor of Big Bethel AME Church in 1992, established several ambitious projects and programs. Among his greatest projects was PROCEED (Prayerfully, Proclaiming Our Community, Empowering Economic Development), a catalyst for revitalizing "Sweet Auburn" and other communities. Some of the positive outgrowths include: the Trinity-Bethel Partnership, Big Bethel Village Senior Residences, and Renaissance Walk.

Rev. Mark Thompson served as pastor from 2004-2005 He nurtured the Seed and Proceed, History and Heritage Ministry, Computer Lab Restoration from the Canadian Group, the Babcock -Young Voices of Unity choir, inception of the Praise Team (a small choral group singing selections as a prelude to the worship service), the Bearden-Scott Youth Choir (Reverend Maurice Wright) and the Katrina Relief project. Presiding Elder David Rhone, Jr. served as interim Pastor (several months in 2005). Additionally, the "Big Bethel Saturday Academy" was established during the Thompson, Rhone year.

During the administration of Rev. Gregory V. Eason, Sr., in addition to his mantra of "Radical Hospitality," FOCUS (Faithfully Obeying Christ with Unwavering Stewardship) was launched to raise funds for the church to retire the debt incurred in purchasing the Parking facility from Beaudry Ford Company. The parking lot is on John Wesley Dobbs & Jesse Hill, Jr. Drive.

In May, 2013, Rev. John Foster, Ph.D., was appointed as pastor of Big Bethel AME Church. On his watch, Big Bethel celebrated a Mortgage Burning Ceremony for the church and parking lot properties in October 2018. In addition to continuing the excellent programs and projects that are in progress, he launched a Video Ministry. The church services are streamed LIVE on the web weekly. [www.bigbethelame.org click the blue watch live and on-demand bar] This ministry helped to keep the church fully operational throughout the COVID-19 pandemic. Additionally, during Rev. Foster's administration, a digital marquee was installed in front of the church and Big Bethel gained income and advertising access to major billboards along I-75 near the church. May 2024 marked the 11th year of service for Rev. John Foster, Ph.D.

In May 2025, after Dr. Foster's retirement, **Bishop Michael Leon Mitchell** appointed **Reverend Dr. Jonathan C. Augustine** ("Pastor Jay"), vice president of the AME Church's Judicial Council, as Big Bethel's servant leader. Pastor Jay is leading a church revitalization, where weekly attendance has dramatically increased, children's church was reinstituted, along with Youth Sundays, new ministries have been birthed, and Big Bethel has a renewed focus on social justice. Under Pastor Jay's leadership, Big Bethel is once again garnering local and national news headlines as a church that is committed to fighting injustices and being a place of welcome for all, as the "City Hall of Sweet Auburn."

In the 178 years of Big Bethel's history, thirty-six ministers have served as pastors-"sainted spiritual leaders" of this flock. Three of those ministers, the Reverends Harold I. Bearden (1964), McKinley Young (1992), and James L. Davis (2004), were elected from Big Bethel's pulpit and consecrated as bishops in the African Methodist Episcopal Church.

To God Be the Glory, Great Things He Hath Done!

"From eternity comes the sound of many voices, voices of the ransomed hosts of God, the saints and the angels. These are they which came out to the great tribulations and have washed their robes and made them white in the blood of the lamb. They come singing-- the songs of the saints"

HEAVEN BOUND

Jory Young, Director
Ed Jones, Executive Producer
Jeremy Johnson, BBAMEC Worship & Arts Director & Keyboard Accompanist
Phillip V. Skerrett, Jr., Pipe Organ (39 years)
Vernon Kimbro, Choral Music Director(13 years)
Kelvin Thompson, Organist
Brenda G. Thomas Lyles, Pianist/Music Consultant (18 years)
Rev. Joyce Young, Scriptural Consultant(48 years)

****	THE CAST ****	:
NARRATORS	Bill Pet	ty (F), Rev. Gwen Senatle (S)
SATAN. And the Lord said to Satan , "F "From going to and fro on the	Jory Srom where do you come?" So Satan as earth, and from walking back and for	Young (S), Glenn Samuels (F) answered the Lord and said, th on it." Job 1:7
<u>IMP</u>		Christian Pettway(3rdGen)
	are Peter, and on this rock I will build t it. Matthew 16:18	
SAINT CECELIA Oh come, let us sing to the Lo	Juanita A	Likens (F), Kristal Ammons (S) four salvation. Psalm 95:1
	ANGELS	
Juanita Aikens (15 years) Kristal Ammons (2nd Gen) Nala Bivins(2nd Gen) Lisa Herring Brooks(2nd Gen)	Kenyatta Copeland	Ruth McKenzie Clarissa Robinson (2nd Gen) Janae Robinson(3rd Gen) Ticole 'Colah' Smith
For He shall give His ange	els charge over you, To keep you in all	your ways. Psalm 91:11
THE HIGHWAY HERALD	Celestial Cho	oir (F) Alexia Brookins (S)
THE PILGRIM TO ZION	Tonretha Har	ris (F), Alexia Brookins (S)

Sing praises to the Lord, who dwells in Zion! Declare His deeds among the people. Psalm 9:11

THE WAYWORN TRAVELER
THE PILGRIM OF THE CROSSDanita Hines (F), Barbara Johnson (S) Marla Williams (2nd Gen) (S) Whoever desires to come after Me, let him deny himself, and take up his cross, and follow Me.
Mark 8:34b THE STRIVER
THE WAYWARD GIRL
THE MOTHER'S GIRL
THE MOTHER IN HEAVEN
THE RICH MAN
THE ORPHANS
THE PILGRIM OF FAITH
THE PILGRIM TO THE PROMISE LANDShelley Webster (F) Phyllislorena Smiley (S) Therefore hear, O Israel, and be careful to observe <i>it</i> , that it may be well with you, and that you may multiply greatly as the Lord God of your fathers has promised you—'a land flowing with milk and honey.' Deuteronomy 6:3
THE GAMBLERS

For what profit is it to a man if he gains the whole world, and loses his own soul? Matthew 16:26



THE CHRISTIAN MOTHERPhyllislorena Smiley (F), Gwen Langley (S) For whoever does the will of my Father in heaven is my brother and sister and mother." Matthew 12:50
THE PILGRIM OF SORROW
THE DETERMINED SOUL
THE PREACHER
THE HYPOCRITE Linda Jolly (F), Ja'Keilla Rouse (S) Hypocrites! Well did Isaiah prophesy about you, saying: 8 'These people a draw near to Me with their mouth, And honor Me with their lips, But their heart is far from Me. Matthew 5:7-8
THE BEDRIDDEN SOUL
THE BURDEN BEARER
THE REFORMED DRUNKARD
THE SOLDIER IN THE ARMY OF THE LORD

FINALE
All Hail Immanuel (F)
I Shall Wear A Crown (S)



(F) - Friday (S) - Saturday

THE SPIRITUALS

STEAL AWAY	.Karon Stephens (F), Kathryn Stanley (S)	
COULDN'T HEAR NOBODY PRAY	Carol Ann Dove	
WITNESS	Phyllislorena Smiley	
DOWN BY THE RIVERSIDE Rev. Reginald Cleaver, Jr (F) Sam Stephens (S)		
HAND ME DOWN	Glenn Samuels (F) Jory Young (S)	

HEAVENLY TRIO

"My Lord's Writing"
Barbara Johnson
Ja'Keilla Rouse
Shirley Woodson

HEAVENLY TRIO

"My Latest Sun Is Sinking"
Carol Ann Dove
Linda Pope
Dr. Jackie Washington

HEAVENLY SOLOS

"You Better Mind" arr. by Brenda G. Thomas Lyles
Bernice Bland
"Throw Out The Life Line"
Lonnie Masingill

THE CELESTIAL CHOIR

SOPRANO

Rev. Sharla Askin(25 years)
Racquel Battle (6 years)
Alexia Brookins (3 years)
Bernice Bland (6 years)
Carol Ann Dove (47 years)
Tonretha Harris (4 years) - 2nd Gen
Danita Hines (5 years -2nd Gen)
Barbara Johnson (7 years)
Gwendolyn Langley (50+ yrs- 2nd gen)
Clarissa Robinson (40+ years 2nd gen)
Karon Stephens (36 years- 2nd gen)
Phyllislorena Smiley (10 years)
Stephanie Moore (26 Years- 2nd Gen)



(F) - Friday (S) - Saturday

THE CELESTIAL CHOIR (Continued)

ALTO

Barbara Creamer (2 years)
Cynthia Crane (23 years)
Linda Jolly (3 yrs)
Jacquelyn Jones (9 years)
Linda Pope (2 years)
Ja'Keilla Rouse (3 years)
Janae Robinson (2 years 3rd gen)
Catherine Wainwright (8 years)

TENOR

Cornelius Pettway (19 years 2nd gen)
Tawana Jones (9 years)
Keith Burnett (13 years)
Jackie Washington (30 years)
Michael Brown (5 years)
Jory Young (30 years/ 9 years as Satan- 2nd Gen)
Norris Walters (40+)
Glenn Samuels (35 years/ 25 years Satan)
Shirley Woodson (20+)

BASS

Lonnie Masingill (3 years)
Del Walker (6 years)
Bill Petty (20+ years)
Richard Marion (26)

PRE-SHOW MUSIC

Morris Brown College Choir (F)
Directed by:
Dr. Alonzo Taylor, Director of Choral Activities

EXPRESSIONS

Jory Young, Artistic Director

THE BENEDICTION

Rev. Dr. Jonathan C. Augustine, Senior Pastor



PRODUCTION STAFF

MUSICIANS

Jeremy Johnson, BBAMEC Worship & Arts Director & Keyboard Accompanist

> Phillip V. Skerrett, Jr., Pipe Organ (39 years)

Vernon Kimbro, Choral Music Director(13 years)

> Kelvin Thompson, **Organist**

Brenda G. Thomas Lyles, Pianist/Music Consultant(18 years) Joshua Young, Drums (2nd Gen)

AUDIO-VISUAL Brandon Collins **Cornelius Pettway** Phyllislorena Smiley

ADVERTISING DESIGNER Khamisi Walters (2nd Gen)

GRAPHIC DESIGNER Martinique Mix

BODY PAK/AUDIO

Linda Davis-Banks Clarissa Carmichael **Delaine Jones Cornelius Pettway Paige Thomas**

LIGHTING

Joel Boykin II Marcus Black **Marvin Fleming Corey Baxter**

PROGRAM

Phyllislorena Smiley **Jory Young Ed Jones Rev. Joyce Young**

PROPS & RUNNERS

Lauren Blanchard Rajab **Kendall Rosby**

STAGE CREW

Men of Trinity House Big Bethel: **Roderick Trice Stephan Tesfaye** Ladarrian Jackson **Ryan Alexander Keith Dillard** Felicia Jones: Stage Crew Coordinator

PUBLICITY

Ed Jones Jory Young Phyllislorena Smilev M. Paulyne Morgan White

SET DESIGN

Mark Jones Jeremiah Jackson Hezekiah Lomax

TICKET SALES

Joseph Patterson Annette Petty Rosaland Thomas Olivia Alston

USHERS

Cyicoby Copeland **Everett Jolly Felicia Jones Payton Lowe** Joseph Purter Shawn Tidwell **Louvenia Thomas Paige Thomas** Kerry Westbrook Rosaland Thomas: Lead Usher(20+ years)

WARDROBE

Cynthia Copeland Rose Schofield **Louvenia Thomas PHOTOGRAPHY** Joshua Rowe

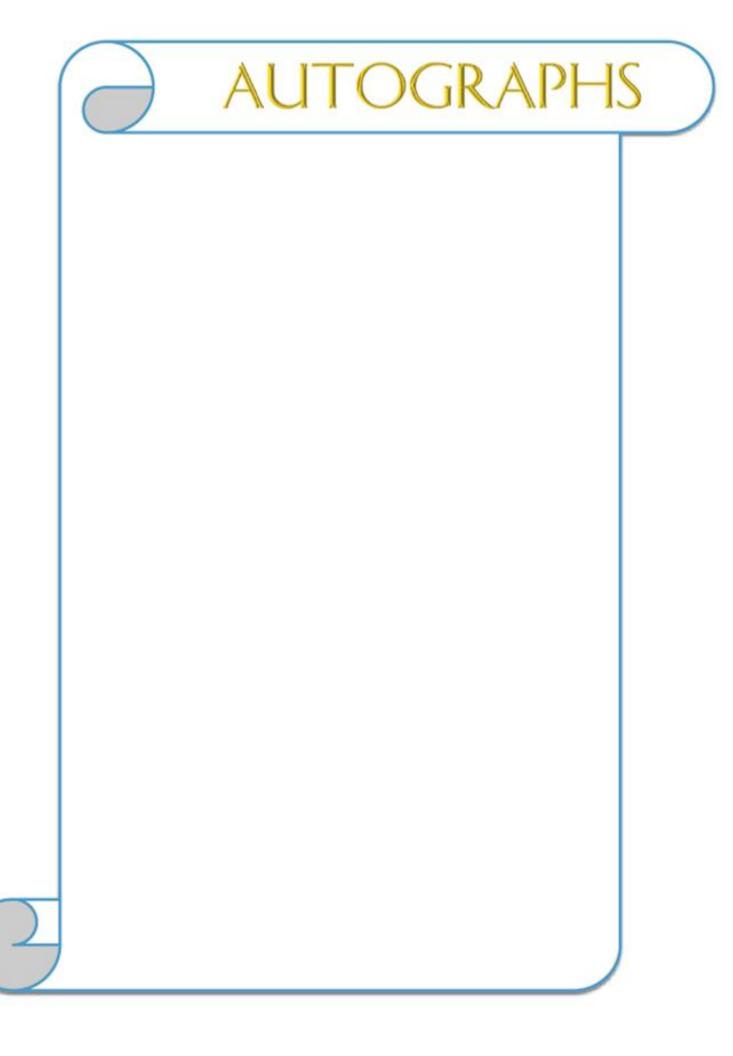
> **LOGISTICS Ed Jones**

PARKING Victor Smith James Rudd

CHURCH SECURITY

Ed Jones **Keith Burnett Skylar Security**







More details



SAVE THE DATE

FOR THE

96TH ANNIVERSARY

OF

HEAVEN BOUND NOVEMBER 5 & 6, 2026



Would you like to participate in the 2026 Production of HEAVEN BOUND?

Scan the code or go to the link below.

https://form.jotform.com/223114192058146

