

Usherette Board No.2

Proudly Presents the 94th Annual

Rev. Dr. Jonathan C. Augustine
Senior Pastor

Palm Sunday CONCERT

MARCH 29, 2026 | 4:00PM

FEATURING

CLARK ATLANTA UNIVERSITY

PHILHARMONIC SOCIETY

Garnetta Penn, Director

Big Bethel A.M.E. Church

220 Auburn Ave.

Atlanta, Georgia 30303



BIG BETHEL

African Methodist Episcopal Church

The Reverend Dr. Jonathan C. Augustine
Senior Pastor

March 29, 2026

Sister Carolyn E. Smith
President, Usherette Board No. 2
Big Bethel AME Church

Re: Congratulations on Usherette Board No. 2's 94th Annual Palm Sunday Concert

Dear Sister Smith:

As the proud senior pastor of our beloved Big Bethel AME Church ("Big Bethel"), and on behalf of the entire congregation, I am honored to express heart-felt congratulations, to you and all of God's selfless servants who admirably comprise Usherette Board No. 2, on Big Bethel's 94th Annual Palm Sunday Concert.

To celebrate the 94th anniversary of Big Bethel's Palm Sunday Concert—a staple in both our Christian faith and social fabric of Atlanta—I am reminded that the annual concert would have started in 1932, a pivotal year in American History, when people needed to focus on the reign of King Jesus, as they were no doubt disappointed by social circumstances. Indeed, 1932 was pivotal because economic circumstances were not unlike those of 2026. 94-years later, we again turn to King Jesus!

1932 was the height of America's economic drought, during a period coined as "The Great Depression." In the historic 1932 presidential election, Americans showed their disgust with failed economic policies, by electing Franklin Delano Roosevelt, a presidential candidate who promised a "New Deal" to reform America, as a place of opportunity, instead of a place where wealth gaps continued to spread. Here now, in 2026, economic inequality has resurfaced, as wealth gaps continue, and so many Americans cannot afford basic necessities. Once again, we faithfully turn to King Jesus, for this 94th Annual Palm Sunday Concert.

I congratulate and commend you, and Usherette Board No. 2, on faithful and stellar service, in once again, focusing our attention on King Jesus! THANK YOU, for ALL you do, and how you magnificently represent Big Bethel!

With choicest blessings.

Pastor Jay and Lady Michelle Augustine





Big Bethel African Methodist Episcopal Church Usherette Board Number 2



Big Bethel African Methodist Episcopal Church
220 Auburn Avenue
Atlanta, Georgia 30303

March 17, 2026

Usherette Board No. 2
Annual Palm Sunday Concert

Dear Family and Friends:

Big Bethel A.M.E. Church, Usherette Board No. 2, is truly honored to present its 94th Annual Palm Sunday Concert. “To God Be the Glory!”

Welcome!

This annual event was developed from the spirit of Service, Community, Fellowship, and Love. Let us celebrate, “Hosanna! In the Highest!”. With joy in our heart, we invite you to join us in the spirit of Peace and Hope as we follow Jesus on the path to our Father.

We are delighted to have the nationally acclaimed choral ensemble, The Clark Atlanta University Philharmonic Society, as our guest choir. Ms. Garnetta Penn is the Director, and Mr. Terrance Williams, Accompanist.

This evening promises to be one of extoling the Lord.

Palm Sunday ushers in Easter Sunday. Let us rejoice in knowing that our Savior lives, and here at Big Bethel, we proclaim that Jesus Saves!

Door Keepers In the House of our Lord and Savior.
Usherette Board No. 2.

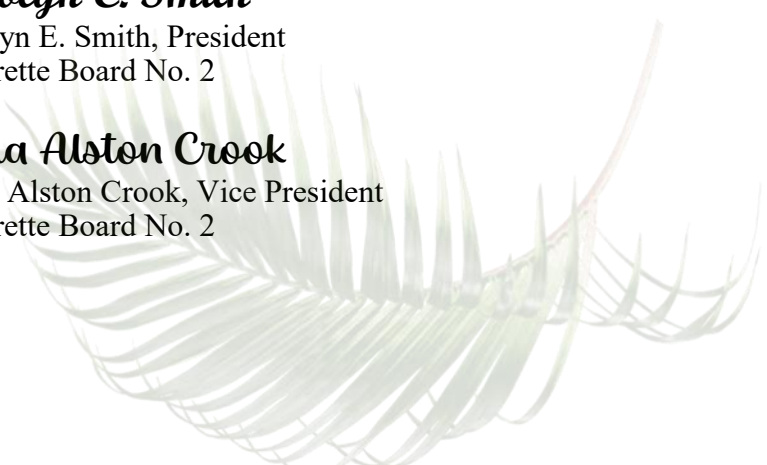
Sincerely,

Carolyn E. Smith

Carolyn E. Smith, President
Usherette Board No. 2

Willa Alston Crook

Willa Alston Crook, Vice President
Usherette Board No. 2



The Philharmonic Society of Clark Atlanta University

Ms. Garnetta Penn, Director

Terrance Williams, Accompanist



The Clark Atlanta University Philharmonic Society is a nationally acclaimed choral ensemble that upholds a proud, century-long tradition of artistic excellence, stylistic integrity, and vibrant choral sound. The ensemble represents a distinguished body of students from across the university, including honor scholars and student leaders, forming a diverse and international membership. Early leadership of the Clark choral tradition featured esteemed conductors such as Dr. J. DeKoven Killingsworth, Frederick Douglass Hall, Thomas Hager, Glynn Halsey, Lloyd Mallory, and Dr. Curtis Everett Powell. Under their guidance and beyond, The Society has developed into a premier vocal institution.

The Philharmonic Society performs a wide range of choral repertoire—from major classical works to contemporary popular music. It holds a special commitment to the preservation and performance of African American musical traditions, including African folk songs, spirituals, gospel, jazz, and works by African American composers. The ensemble has shared the stage with prominent figures such as Nelson Mandela, Quincy Jones, William Warfield, Roberta Flack, James Moody, Jeffrey Osborne, Roy Ayers, and Ambassador Andrew Young.

Notable performances include command appearances for the inauguration of the President of Gammon Theological Seminary (now part of the Interdenominational Theological Center) and for the National Convening Body of the United Methodist Church, with which the university remains affiliated.

In the 1990s, the Philharmonic Society achieved remarkable milestones. During the 1993–1994 season, it appeared with the Louisiana Symphony Orchestra in a nationally televised performance of *African Portraits*, a powerful composition by Hannibal (formerly Hannibal Peterson). The ensemble also presented five concerts at Spivey Hall at Clayton State University, one of which aired nationally on NPR's "Performance Today." Additionally, the Society was featured alongside mezzo-soprano Denyce Graves in a professional recording produced by National Public Radio.

In more recent years, over four million viewers witnessed The Society's performance on CNN's *Chasing the Dream: Exploring Black History*. The ensemble also participated in the world premiere of *The Nativity* by composer Ernestine Robinson at Carnegie Hall, performing alongside other distinguished choirs. Most recently, the Philharmonic Society was honored as the featured choir at the National Peace Conference Interfaith Service held at the prestigious Washington National Cathedral.



Usherette Board Number Two

proudly presents its

94TH ANNUAL PALM SUNDAY CONCERT

"He Lives"

THE CLARK ATLANTA UNIVERSITY PHILHARMONIC SOCIETY

Under the directorship of Ms. Garnetta Penn

Mr. Terrance Williams, Accompanist

Sunday, March 29, 2026 4:00 PM

- Prelude.....Mr. Phillip V. Skerrett, Jr., Pipe Organist
- Instrumental Selection.....Hymn#131, O'er All The Way.....Mr. Skerrett, Jr.
- Welcome.....Carolyn Smith, President, Usherette Board Number 2
- Prayer.....The Reverend Dr. Jonathan C. Augustine, Senior Pastor
- Greetings.....Willa vgcrook, Vice-President of Usherette Board Number 2

~CHORAL PRESENTATION I~

- Festival of Palms.....Joseph Martin (b.1962)
- Hosanna..... Henry Mollicone (1946-2022)
- Bless The Lord O My Soul.....Willis Barnett
- It Is Well with My Soul.....Nathan Carter (1934-2004)
- *****
- The Word Was God.....Dr. Rosephanye Powell (b. 1962)
- Give Me Jesus.....L. L Fleming (1936-2023)
- We Shall Walk Through the Valley.....Undine Moore (1904-1989)
- My Soul's Been Anchored in the Lord.....Moses Hogan (1957-2003)

~INTERMISSION~

*Honoring Sisters Patricia Tate and Willa Henderson
Presentation of Usherette Board Number 2 and Acknowledgement of our Sowers*

~CHORAL PRESENTATION II~

- Introduction of the Clark Atlanta University Philharmonic Society.....Ms. Garnetta Penn
- Offertory.....John Ness Beck (1930-1987)

The Vox Nova Chamber Choir

Every Time I feel The Spirit.....William Levi Dawson
(1899–1990)
I Want Jesus to Walk with Me..... Traditional..... arr. Moses Hogan
Naomi Pierce-Allen, soprano (1957–2003)

Hallelujah, Amen.....James Abbington
(1960–2025)
Hosanna..... Kirk Franklin
b.1970
Jesus Is a Rock in a Weary LandGlenn Burleigh
(1954–2007)
I Will Sing Praises.....Richard Smallwood
(1948–2025)
Perfect PraiseBrenda Moore
(1959–2020)
Closing Remarks and Benediction.....Reverend Dr. Jonathan C. Augustine, Senior Pastor

***Please join us for a light reception in the Fellowship Hall downstairs. Thank you for your presence this evening.
May God's peace cover you and grace walk before you. Be prepared for your deliverance!***



The Philharmonic Society of Clark Atlanta University

Garnetta Penn, Director

Philharmonic Society | Director of Choral Activities

Garnetta Penn is a proud native of Atlanta, Georgia. She holds a Master of Music Education from the University of Georgia and earned her Bachelor of Arts in Music Education from Clark Atlanta University (Class of '92). A veteran music educator, Ms. Penn currently serves the Atlanta Public Schools system, where she also leads as the Metropolitan Opera Live in HD Teacher Coordinator.

Ms. Penn has cultivated a strong tradition of choral excellence throughout her career. A passionate advocate for the arts, she is dedicated to mentoring and coaching aspiring vocalists, guiding them to students to embrace their creativity and potential. Ms. Penn's impact as an educator has been recognized through numerous honors, including the Atlanta Public Schools Excellence in Arts Education Award, Disney Teacher Award Nominee, 11 Alive Class Act Teacher Award, and the Benjamin E. Mays High School Teacher of the Year Award.

She is an active member of several professional organizations, including the American Choral Directors Association (ACDA), the National Association of Teachers of Singing (NATS), Chorus America, the National Association for Music Education (NAfME), and the Georgia Music Educators Association (GMEA), where she also serves as a Large Group Performance Evaluation Choral Adjudicator, Alliance Theater Education Advisory Board and Mu Phi Epsilon Professional Music Fraternity



Terrance Williams

Accompanist



Terrence T. Williams is an accomplished choral director, musical director, accompanist, and thespian from Detroit, Michigan, known for his outstanding contributions to music education and community arts. As the founder and artistic director of the Metro-Atlanta Mosaic Singers, he is celebrated for his ability to inspire musical excellence through diverse repertoire and innovative teaching. His career highlights include mentoring a student to first place in the Georgia High School Association's Literary Competition, a testament to his skill in guiding and developing young talent. Terrence has led and collaborated with numerous school music programs across Georgia, including The RISE Schools, Booker T. Washington High School, and North Clayton High School, consistently earning top ratings and fostering a passion for music in his students.

A graduate of Langston University, Terrence's expertise spans gospel, sacred, secular, and musical theater genres. He has served as a minister of music, staff accompanist, and vocal coach, and worked with notable groups such as Sweet Honey in the Rock. His leadership extends beyond the classroom through active participation in the Georgia Music Educators Association and Georgia Thespians, including appearances at the Georgia and International Thespian Festivals. With deep roots in piano, organ, and choral conducting, Terrence continues to be a sought-after collaborator and mentor, using his talents to cultivate expressive performers and promote cultural understanding through music.



The Philharmonic Society of Clark Atlanta University

Alto Section

Genneil Brown
Jaidyn Brown
Kiersten Cooper
Akilah Cummings
Jordan Dooling
Davionna Ellis
Za'Nilah Giles
Alianna Johnson
Faith Jones
Alyssa Morrison
Chaney Pooler*
Makaylah Sims
Nikayia Thomas*+
Torrance Wilson
De'ja Houston
Neveah Huffman
Mikaya Dennis

Mass Media Arts
Music-Jazz Studies
Elementary Education
Biology
Criminal Justice
Psychology
Mass Media Arts- Radio, TV, and Film
Biology
Mass Media Arts
Psychology
Music-Vocal Studies
Fashion Merchandising
Music Vocal Studies
Criminal Justice
Psychology
Psychology
Biology

Osteen, FL
Dallas TX
Chicago, IL
New York
Port St. Lucie, FL
Paterson, NJ
Griffin, GA
Louisville, KY
Fayetteville, GA
Conyers, GA
Ellenwood, GA
Chicago, IL
Chicago, IL
Los Angeles, CA
Burlington, NJ
Lynchburg, VA
Reynoldsburg, OH

Bass-Baritone Section

Noland Austin
Jacob Bailey
Cameron Barnes*~
Kevin Jackson+
Labronz Mckinney
Dirk Peeples

Music-Commercial Composition
Public Relations
Music, Piano Studies
Mass Media
Theatre Arts-Communication
Fashion merchandise

Birmingham, AL
Macon, GA
Chicago, IL
Macon, GA
Tuscaloosa, AL
Wichita, KS

Soprano Section

Marcia Bibbins*
Tomecia Burden
Tammy Chisolm+
Noku Chiyaka
Iriana Green
Taylar Jones
Isley McCullough
Mayven Miller
Deja Morehead
Sydney Newton
Courtney Phinn
Naomi Pierce-Allen
Ijah Simmons
Shai Smith McLaine
Zion Sutton
Autumn Swain*+
Talia Warr+
Jameila Williams

Music-Jazz Studies
Mass Media Arts
Music Education
Business Administration
Music Education
Criminal Justice
Biology
Theatre Arts-Communications
Biology
Business Administration
Business Administration-Marketing
Business Administration-Marketing
Business Administration-Finance
Mass Media Arts
Music Vocal Studies
Music Education
Business Administration
Political Science

Atlanta, GA
Albany, GA
Fayetteville, GA
Dallas, TX
Memphis, TN
Duncanville, TX
Augusta, GA
Atlanta, GA
Chicago IL
Atlanta, GA
Chicago, IL
East Orange, NJ
Upper Marlboro, MD
McDonough GA
Derwood, MD
Douglasville, GA
Chicago, IL
Milwaukee, WI

Tenor Section

Jaclyn Allyn
Keith Davis
Nina Hervey
Rakiyah Irving
Kalayah Johnson
Kaleb Motley*
Cameron Smith
Tivon Wallace
Jehlin Hayes +

Business Administration-Marketing
Business Administration
Business Administration
Business Administration-Management
Social Work
Business Administration-Management
Business Administration
Criminal Justice-Social Work
Mass Communication

Chicago, IL
Carson, CA
Atlanta, GA
Washington, DC
New York, NY
Jacksonville, FL
Durham, NC
Washington, DC.
Nashville, TN

*Section Leader

+Officer

Student Director~

Two Strands of Pearls—In Loving Memory



Since our 2025 Annual Palm Sunday Concert, Usherette Board Number 2 has lost two devoted and dedicated doorkeepers, **Patricia Tate** and **Willa Henderson**. These members safeguarded the mission of the Board as they stood and served in their traditional capacities for every Communion Service and supported in all the efforts of the Board.

In reminiscing of the great service these two doorkeepers provided not only the Board, but to Big Bethel African Methodist Episcopal Church, their communities, and their families, we dedicate this page to our **Patricia** and **Willa** and acknowledge their service, loyalty, and friendship. As for the Board, their faithfulness will always remain stamped on our hearts as we wear our strands of pearls.

~Until you greet us at the Door of Heaven



Patricia Elaine Robinson Tate

April 17, 1959—November 22, 2025



Willa Watson Henderson

July 29, 1940—October 7, 2025

“If we live, we live for the Lord; and if we die, we die for the Lord. So, whether we live or die, we belong to the Lord.” Romans 14:8 (NIV)

HERSTORY & LEGACY OF USHERETTE BOARD NUMBER 2

The vision of the *Usherette Board Number 2* was birthed from the heart of a group of women that desired to create a ministry committed to serve unselfishly for the Big Bethel African Methodist Episcopal Church and the community it empowers. The late Mrs. Viola Miller, one of those visionaries, fulfilled this desire in 1931 by establishing the Junior Usherette Board under the pastorate of The Reverend B.G. Dawson.

The Board was later renamed *Usherette Board Number 2* due to its growing membership and responsibilities; specifically, serving on Holy Communion Sunday. As is the custom of the African Methodist Episcopal Doctrine, the Board's pure white skirt suit uniform was selected to mimic the dress of the sanctuary on Holy Communion Sunday. The Board later accented its uniform with a corsage and a single strand pearl necklace.

Included in its additional responsibilities, the Board hosted a concert to commemorate the celebration of Jesus' arrival into Jerusalem-what otherwise is known as Palm Sunday. The concert served a two-fold purpose: to highlight local musical talent that exuded the beauty of African American culture and raise funding to support ministry outreach. Little did this small group of visionaries know that this simple event would grow to become a featured Church calendar event for nearly one century. Today, *Usherette Board Number 2* is pleased to feature the **Clark Atlanta University Philharmonic Society** where we acknowledge the theme, **"He Lives"** for its **94th Annual Palm Sunday Concert**.

This section of the program is dedicated to acknowledge the past visionaries, the Founding Sisters and Legacy Sisters, as well as the current servant Board members of *Usherette Board Number 2* to secure the fruits of their devotion and commitment to serving as the doorkeepers of God's holy tent.

The Founding Sisters

Mattie Bell Acey	Imogene Cooper	Rebecca Dickerson	Lillian Wright
Katie Reese	Helena Rogers	Viola Sutton Miller	

The Legacy Sisters

Nina King Anderson	Mary L. Bentley	Elizabeth Boswell	Amanda Carnes
Sylvia Coleman	Julia Fountain Coles	Sujette Fountain Crank	Christine Dickerson
Minnie Dyer	Gwendolyn Edge	Evelyn Jones Frazier	Marry Y. Greene
Matty Florence Johnson	Lois Jones	Ola Love	Clara McKinley
Nina King Calhoun Miller	Ruth Naylor	Lillian J. Pullum	Lylah Richardson
Julia Rivers	Lillian Rush	Eunice M. Thomas	Amelia Thornton
Hazel Walker	Kathryn Wakefield	Oretha B. Waller	Maxine Walters
Thelma Walters	Odessa Weaver	Lois Young	

DEDICATION TO USHERETTE BOARD NUMBER 2

The members of Usherette Board Number 2 have demonstrated perseverance and dedication to the mission of this organization. This page acknowledges the number of years of service that has been committed by each member of the Board.

Psalms 84:10 Better is one day in your courts than a thousand elsewhere: I would rather be a doorkeeper in the house of my God than dwell in the tents of the wicked.



Bronze: 1-4 years

Avril Copeland (1)
 Shayla Turnipseed
 Joined This Conference Year
 Willa Wilgcrook (2)

Wood: 5-14 years

Tanyika Black (14)
 Shelia Hawkins (12)
 Cynthia Holt (11)
 Anna Martin (11)
 Alane Sullivan (12)
 Dr. Maria White Tillman(12)

Crystal: 15—24 years

Kawanza Alston-Smith (15)
 Donna Crim (17)
 Willene Freeman (16)
 Ruth Sisk Harris (17)
 Leigh Haynes (20)
 Jennifer Horton (20)
 Sharon Humphrey (15)
 Alfredda Jackson (16)
 Linda Jolly (20)
 Karen Fordham Jordan (19)
 Wanda Patterson (24)
 Nita Yates (16)

Silver: 25—29 years

Eunice Davis (26)
 Kali McCloud (26)
 Dr. Cynthia Turner (25)
 Carolyn E. Smith (25)

Pearl: 30—39 years

Dr. Jacqueline Michael (37)
 Geraldine Chandler (32)
 Brenda Boddie (30)
 Marion Council (32)
 Dr. Elizabeth Smith (33)
 Trudy Tinnin (38)
 Martha Thomas (35)

Ruby: Over 40 years

Geraldine Burton (40)
 Annette Petty (48)
 Rosalyn Johnson (44)
 Regina McFarland (44)
 Mariam Redding (49)
 Charlese Young (44)

Most Esteemed

Geraldine Burton
 Jacqueline Michael
 Annette Petty
 Miriam Redding
 Charleise Young
 Marion Council

OFFICERS OF USHERETTE BOARD NUMBER 2

The Board's success in providing 94 years of service is due to the leadership of these exceptional officers.

Proverbs 3:15 (NKJV) ~ She is more precious than jewels and nothing you desire can compare with her.



Carolyn E. Smith, President



Willa Alston Crook, Vice President



Kwanza Smith, Secretary



Dr. Cynthia Turner, Asst. Secretary



Wanda Patterson, Treasurer



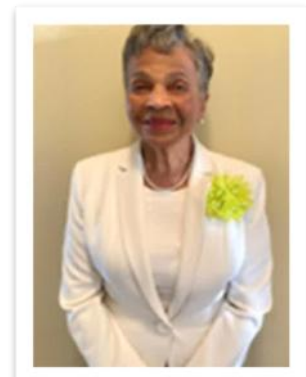
Martha Thomas, Financial Secretary



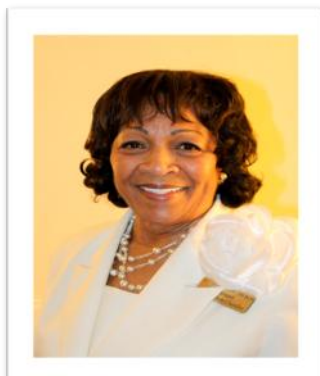
Sheila Hawkins, Courtesy Chair



Ruth Sisk Harris, Parliamentarian



Dr. Jacqueline Michael, Chaplain



Geraldine E. Dodson Chandler, Head Usher



Avril Copeland, Asst. Head Usher

ACKNOWLEDGEMENT OF OUR SOWERS

Usherette Board Number 2 recognizes the following sowers who contributed lovingly to the Spirit of Ministry as reflected in 2 Corinthians 9:8: *And God is able to make all grace abound to you, so that in all things, at all times, having all that you need, you will abound in every good work.*

UNDERWRITERS

Mrs. Brenda Boddie

Mrs. Geraldine Patterson Burton

Ms. Nancy Cooke

Ms. Gail Coleman

Kiah Nicole Dixon

Mrs. Cindy Holt

*“To My Husband, William Holt Jr. ~ I am strong because of you & God's love,
Your loving wife, Cindy Holt”*

Ms. Sharon Humphery

Ms. Shayla G. Turnipseed

Keri Walker

Larry McCalop

Mrs. Kali McCloud

Mr. Joseph & Mrs. Wanda Rowe Patterson

Ms. Carolyn Smith

Ms. Kawanza L. Smith

Babatude Babalola

“Babatunde Babalola, CEO of GYBR Consulting, LLC”

Willa Alston Crook

“Congratulations from Soteria Loss Prevention, LLC.”

ACKNOWLEDGEMENT OF OUR SOWERS

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UNDERWRITERS

Dr. Maria White Tillman

Karen Fordham Jordan

“In loving memory of our daughter & grand-daughter Kapri Ashley Fordham-Tyson”

Ruth Sisk Harris

*“In loving memory of our Parents Mabel & Joseph Sisk,
Sister~Joanne Sisk-Baxter & Brother~William Sisk ~The Harris & Sisk Families”*

Mrs. Eunice L. Davis

“In memory of William K. Davis~

Mr. & Mrs. Herman O. Chandler

Mr. Everett & Mrs. Linda Jolly

Mr. John & Mrs. Thomasine Jordan

Mr. Marvin & Mrs. Pam Fleming

Mr. William and Mrs. Annette Petty

Diriki T. Geuka, Esq.

Mrs. Cindy Holt

“To My Son, William Holt, III~God has his arms wrapped around you-Your loving mother, Cindy Holt”

Trudy L. Tinnin

“With loving memories Arthur Lacy McAdoo, Lena Katherine McAdoo & my beloved sisters and brothers~

Atty. Stanley Foster

ACKNOWLEDGEMENT OF OUR SOWERS

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GUARANTORS

William Ray Roberts

Ms. Regenia McFarland

Ms. Ida M. Martin

Ms. Martha Thomas

Shining Star Chapter #105

Willa Crook & Kawanza Smith~ Congratulations for a very successful event, may God continued to guide you

Dr. Cynthia Simmons-Turner

In memory of Ms. Sharon Johnson, Ms. Stephanie Kindred & Mrs. Sarah Simmons~ Dr. Cynthia Simmons- Turner

PATRONS

Mrs. Pamelle Fleming

Mrs. Ethel Hicks

Ms. Kim Burch

Ms. Barbara J. Dupree

Mrs. C. Lynn Carter

Mrs. Hazel Hughes

Mr. Guy M. & Mrs. Gloria A. Howard

ACKNOWLEDGEMENTS

Big Bethel African Methodist Episcopal Church and the Usherette Board Number 2 would like to acknowledge the Clark Atlanta University and its Philharmonic Society for investing in the world's future-our children and young people; specifically, those that represent a demographic that has sacrificed their lives and freedom in hopes that their future generations are granted opportunities that are not readily made available to children of black and brown descent.

The Church and Board would also like to acknowledge each of our patrons who donated their resources and all our guests who joined us to celebrate this encouraging occasion.

The Clark Atlanta University Philharmonic Society would like to acknowledge the following University faculty and staff for their faith, dedication, and loyalty to the talent represented in each and every song performed by each and every member of the Society:

George T. French Jr., Ph.D.
President

Sam D. Burston
Vice President and University Relations

Phillip Davis
Interim Music Department Chair

Charlene D. Gilbert, Ph.D.
Provost and Senior Vice President for Academic Affairs

Christopher K. Bass, Ph.D.
Dean of School of Arts and Sciences

Reisha L. Jones
Administrative Secretary for the Music Department

Terrance Williams
Rehearsal Accompanist

